

3-25-1955

## The Hilltop 3-25-1955

Hilltop Staff

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# HILL



# TOP

Happy  
Easter

VOL. 37, NO. 4

HOWARD UNIVERSITY, WASHINGTON, D. C.

MARCH 25, 1955

## Soviet Students Allowed to Visit United States by State Department

NEW YORK — The visit of eleven Soviet student editors to the United States has aroused interest on the American college campus, the Institute of International Education announced today.

Student councils, campus newspapers, faculty, and administrative officers at 44 colleges and universities in 23 states and the District of Columbia have invited the Russian delegation to visit them. The U. S. National Student Association has also expressed interest in the tour.

Included in the list are a group of student organizations which banded together last fall to extend a direct invitation to the Soviet editors to visit their campuses. These colleges also urged the State Department to grant visas to the Russian editors. The Swarthmore College Student Council acted as coordinator for this collegiate group. At the same time a number of other colleges invited the editors to visit their respective campuses or endorsed the visit independently. All of these groups welcomed the March 10 decision of the State and Justice Departments to grant visas to the Soviet delegation.

To acquaint themselves with American academic life is the stated purpose of the Soviet tour. The Institute of International Education, which was asked by the State Department to administer the visit, is planning an itinerary that will show a cross-section of American higher education. It should include visits to large private and public universities, a private college under religious direction, a Negro college, and a small private college of good standing. The Soviet student editors will be given opportunities to meet American students and to participate in discussions with them and with their professors.

Academic institutions to be visited by the Soviet editors have not yet been determined. A tentative itinerary includes stops in New York City, Washington, Detroit, Ann Arbor, Chicago, San Francisco, and Tuskegee, Alabama. Other cities will be added to the schedule.

"We hope this trip will give the visitors a maximum understanding of U. S. student life," commented Arthur C. Nagle, Director of the Institute's Department of Special Programs, which has charge of arrangements for the tour. "It may also give them some understanding of American social and political institutions, the economics of the free enterprise system, labor-management relations, and our cultural and community life."

The Soviet student editors have been granted entry into the United States by the Department of State and Justice "in the national interest." Under the McCarran - Walter Immigration Act it was necessary for the Secretary of State to recommend admission to the Department of Justice. The Attorney General granted the recommended waiver of the Act.

Last summer when the Soviet student editors first applied for permission to visit the United

States, Soviet propaganda made much of the U. S. refusal to grant visas at that time. The visas were turned down because American universities were not then in session. The Soviet claimed that it was the United States that had the Iron Curtain, not the U.S.S.R. Last year Russia allowed a group of American student editors to visit there.

The visit of the student editors is at the expense of the Soviets. It is in no way a U. S. Government project.

Editorial comment in the nation's press has endorsed the projected visit of the Soviet student editors. A New York Times editorial stated, "If the Russian Government is willing to expose eleven student editors, aged 25 to 39, to a close-up view of higher education in this country, it is wise of us to accept the challenge."

William Randolph Hearst, Jr., editor-in-chief of the Hearst newspapers, has advocated the idea of admitting Russian students to the United States so that they may observe American life. Mr. Hearst, who has just returned from a trip to the Soviet Union, made this statement in recent speeches in Washington and Los Angeles.

## University Forum Considers Trusteeship Council Criteria

The 1955 series of the University Forum of Howard University got under way February 28th and ended four lectures later on March 21. The overall theme of the series was "Criteria for New Self-Governing Countries." The underlying idea was to investigate the ways and means whereby an area achieves independence and self-government at the present time.

This topic was of burning importance in view of the number of nations that have come into existence in the past few years and the increasing number of countries now standing on the threshold of independence. The United Nations is now in the process of working out criteria for self-governing countries. The Forum Series was intended to be a definite contribution to the world-wide interest in such processes and investigations.

Dr. Rayford Logan, Head of the Department of History of Howard University moderated the Forum Series. He delivered the opening lecture, using the title, "Historical Background and General Problems." Dr. Logan has been a Fulbright Research Fel-

## Road to Morocco

Anyone interested in making a tour of the Near East, in July, and who is able to pay the expenses entailed in such a tour will kindly contact Mr. P. L. Prattis, Executive Editor of the Pittsburgh Courier Publishing Co., Inc.

This tour includes seven weeks of travel to such countries as Lebanon, Syria, and Israel and promises to be both educational and entertaining.

## Eighty-four Howard Students On University Honor Roll

Thirty To Receive Magna Cum Laude

WASHINGTON, D.C.—Eighty-four College of Liberal Arts students at Howard were cited on the honor roll released by Dr. J. St. Clair Price, Dean of the College.

The students, who represent fifteen states, two foreign countries, the Virgin Islands, and the District of Columbia, will receive certificates of merit at the annual College of Liberal Arts Honors Day Program Wednesday, March 30th. The principal speaker at this year's affair will be Dr. John Hope Franklin, Professor of History at Howard.

Twelve of the honorees accumulated averages of 3.8 or more during the past school year and will receive Summa Cum Laude certificates. Magna Cum Laude awards for averages of 3.5 or better go to 30 students, while the remaining 42 will be given Cum Laude certificates for averages of 3.2 or better. At Howard 4.0 is perfect.

Those to be awarded Summa Cum Laude certificates are: Newton Adams, Donald Hill, William H. Pitts, Ann A. Simmons, Ribton M. Wade, Nigel

Ayton, Bernard Dyer, Kingsley Grant, William Jones, Perrylyn Peyton, Jacqueline Shepard, and Henry Smith.

Magna Cum Laude Honorees are: Audrey Anderson, Jean Bottoms, Barbara Brown, Arthur Fuller, Theodore George, Daniel Hall, Florence Jackson, Louise Johnson, Kenneth King, Vernon Straughn, Mary Tuggle, Thomas Weaver, Irma Wright.

Also: Gordon Baird, Keith Cassels, Amy Coleman, Marion Demmings, Carol Dibble, Roberta Harlan, Barbara Harvey, Townsend Lucas, Ernestine Pierce, Talmadge Roberts, Shirley Spencer, Claudius Thomas, and Patricia Trivers.

Receivers of the Cum Laude Certificates are: Carl Alexander, Everett Allen, Dolores Artuhr, Juanita Banks, Glaister Dawkins, Isabell Finley, Carolyn Fitchett, Thomas Hawkins, Barbara Hicks, Reginald Holton, Eugene Hopson, Okon Idon, Jesse Johnson, Henry Jones, Wilbur Jones, Sylvia Peppers, Rosa Ware, Phyllis Washington, and Cora White.

(Continued on Page 8)

## Howard Entered in Bridge Tourney

Students at Howard University along with more than 4,000 other men and women undergraduates at 141 colleges and universities throughout the United States competed the weekend of March 14-18 in the 1955 National Intercollegiate Bridge Tournament. Forty-four states and the District of Columbia were represented in the entries, it was announced by J. Wayne Stark, Tournament Chairman, Memorial Student Center, The Agricultural and Mechanical College of Texas.

Directing the tournament at The Miller House was Dr. Herman Tyrance.

Between March 14 and 18, contestants played on their own campuses the hands which were prepared and mailed to them. These hands were then scored by Geoffrey Mott-Smith, author and contract bridge authority, who determined campus, regional and national winners.

National titles were won in 1954 by Purdue University on the North-South boards and Dartmouth on the East-West boards. Other previous national winners have been Rice Institute, Washburn University, Massachusetts Institute of Technology, Wayne University, Capital University and the University of California, Purdue and Princeton.

Prizes included cups for the colleges which won the national titles, one cup for the college of the pair scoring highest on the East-West hands and one cup for the college of the North-South hand winners. Colleges will have custody of the cups for one year. Each of the four individual winners received a smaller cup for his permanent possession.

(Continued on Page 4)

## Campus Chest Drive Now Underway

Organizations Urged To Campaign

The period March 10-April 15 has been selected for the annual Community Chest drive and again each student organization is being urged to conduct a campaign among its members as it seems most desirable. The Campus Community Chest Drive is the last of the two major fund raising campaigns which are conducted at Howard University each year, the other being the annual District of Columbia Red Feather Campaign. It is in conformance with the University policy of participating in fund-raising drives for accredited charitable organizations but at the same time keeping the number of such drives on our campus to a minimum.

The success of the drive is greatly dependent on the extent to which every student is contacted and urged to make some contribution to the Chest Fund. Contributions by students in the past have been very poor, and it is hoped that through a little more effort and interest on the part of everyone, Howard University's contributions to the selected agencies will compare favorably with contributions made by other outstanding colleges, universities in the Middle Atlantic Region.

Within the period designated for the drive, organizations are privileged to sponsor fund-raising activities on the campus and to solicit contributions from members of the University Community. A trophy is awarded annually to the organization making the most outstanding performance in connection with the raising of the Chest funds or in the development of student interest and participation in the campaign. The trophy becomes the permanent possession of the group which receives the honor three times. For the past two years, the trophy has been won by Alpha Phi Alpha.

Agencies which will share in this year's Chest funds are: United Negro College Fund, Heart Fund, World University Service, Red Cross, Cancer Fund, GAR Memorial Fund, Foreign Students at Howard, H. U. Student Christian Association, Police Boys Club, March of Dimes, NAACP, and a Contingent Fund to cover the expense of the campaign.

"GIVE YOUR FAIR SHARE"

## Student Writing Sought

YELLOW SPRINGS, OHIO (ACP) — A new national review of the best college student writing will be edited by members of the Antioch College English department. First issue will be published by Bantam Books in 1955. Subsequent issues probably will appear annually.

Plans for the review, to be called Campus Writing Today, includes sections to cover stories, poems, portions of novels, short plays, and sketches, essays and articles. Materials must be unpublished, except in a campus publication, and must be recommended by a member of the teaching faculty, the editor says. Deadline for the first issue is May 1, 1955.



## Editorial

It seems we stuck our head into a hornet's nest Howard shouldn't grant the Doctorate because the last month—something we really had no intention academic procession was wrong. A less asinine of doing. It seems further that there is some mis-critique has not been submitted to us yet and we conception on campus on our part or someone else's cannot help but take this view as the major premise —of the function of the editorial. Maybe by giving of any argument against our view.

our ideas on the subject, we can clear the air. What we are trying to say is that by no means In our opinion the functions of the college do we consider our views to be the final word on editorial are to crystallize the current student any subject. The chances are great that we are thought and to stimulate reasonably intelligent wrong—the intelligent reader uses our thoughts discussion. We realize that there are at least two as a jumping off point so to speak and goes sides to every question and the fact that we have further as he should with any opinionated work a position inherently means that opposing positions he reads. Here, however, you have one advantage. exist. Keeping in mind that we know it, and that You also can be heard. We print Letters to the the intelligent reader knows it, we don't feel the Editor, when we get them. That's what we mean necessity of expressing any other than our per-by intelligent coherent criticism.

We have always felt that there has been quite

To those with views divergent there lie many a bit of latent literary talent on our campus, and courses of constructive action. Many words of we feel that some move should be made to bring praise and sympathy may be heaped upon an some of this genius to the surface, where it can be editor's head, but until there come the coherent, enjoyed and appreciated by the entire community. intelligent reply of the opposition, his task, that of The ideal situation would be the support of a generating coherent, intelligent thought is un-literary journal published, perhaps, annually, con- finished. To bring the issue more closely home taining the cream of the crop, so to speak, of the we were aware of vague rumblings of disagree- creative works on campus.

ment and disgust many places following our last This being beyond pall of our jurisdiction we editorial. We were even told that some had called struck upon the idea of increasing interest in that us scatter-brained, irresponsible, and vindictive type of publication by sponsoring a short story (granted that we might very well be so). The contest. The rules for the contest are reasonably only verbal expression of disagreement came from simple. If you feel you have any talent along these a candidate for a Masters degree in Government lines, why not enter. If you don't—enter at any who told us that what we had said was that rate, you might just be surprised.

## RULES

### First Annual Hilltop Shortstory Contest

#### Type of Work:

- Work dealing with any subject using the prose form and of under 5,000 words will be considered.

#### Presentation:

- Work must be typewritten (double space) on 8½ by 11 white paper and placed unfolded in a manila envelope.
- The work must be unsigned and accom- panied in the envelope by an index card (3x5) bearing the contestants name, classification and address.

- Entries must be received in the HILLTOP office not later than April 20, 1955 and may be sent through the campus mails.

#### Judges:

- Judges will be Howard University Faculty members.
- All decisions of the judges will be final.

#### Prizes:

- First prize will be a \$25.00 U. S. Defense Bond.
- Second prize will be a gift certificate.
- Third prize will be a gift certificate.

## Dr. Bethune Honored at Luncheon

Mrs. Mary McLeod Bethune, Founder and President Emeritus of the National Council of Negro Women, was honored at a Brotherhood Luncheon held February 26, 1955, at the Willard Hotel. The luncheon, a twentieth anniversary celebration, was attended by more than six hundred persons, including several representatives from Howard's campus. Mr. Clyde Parker played a variety of musical selections during the prologue. Dr. Mordecai Johnson offered the invocation.

Mrs. William T. Mason, president of the NCNW, presided throughout the luncheon program. In the initial address, she presented a history of the Council, explaining its aims, achievements, and future goals. She spoke of the necessity for opening doors of opportunity to men and women imbued with an unselfish spirit of brotherhood. Mrs. Mason personally cited Mrs. Mary Bethune and Mrs. Eleanor Roosevelt as the "two greatest women of contemporary time."

Guest speaker at the luncheon was Mrs. Franklin D. Roosevelt. Her initial comments referred to the genuine and wholesome progress of the NCNW. She stated that banquets and meetings held

during Brotherhood Week were not an adequate accomplishment of the purposes of brotherhood. "Lip service alone will not do it. There must be heartfelt practice. We must think of people as people." Mrs. Roosevelt completed her brief message with a commendation of Mrs. Bethune. She drew upon experiences the two women have shared in common, and spoke finally of the admirable spirit of Mrs. Bethune.

Lt Lawrence A. Oxley presented the honored guest. Mrs. Bethune spoke of her gratitude to God for being able to witness the progress of her group in helping to bring about a more loving spirit among people. She referred to the members of NCNW as her daughters, and as symbols of the absolute purity, honesty, and unselfishness embodied in lovers of mankind. Mrs. Bethune stated finally to her daughters, "I want you to keep your hand in God's hand and keep your feet on the ground. If you see men down on the ground, be man, (woman) enough to reach down on the ground and pull them up. Give them that spiritual comfort which will lead them to stand up among the men of the world and do good."

Following Mrs. Bethune's presentation and response, Dr. Dorothy Ferebee, Howard University, introduced other honored guests, including charter members and past and present officers.

Three "special recognition" plaques were awarded during the program. The recipients included Dr. Augustus Hauffman, women's leader in Berlin, Germany; Mrs. Jane Morrow Spaulding, leader in American womanhood; and Mr. Edward Sullivan, columnist and television personality. Mr. Sullivan commented on the Negro in television. Of Mrs. Bethune, he remarked, "May God bless you, and may you never be content to stay still."

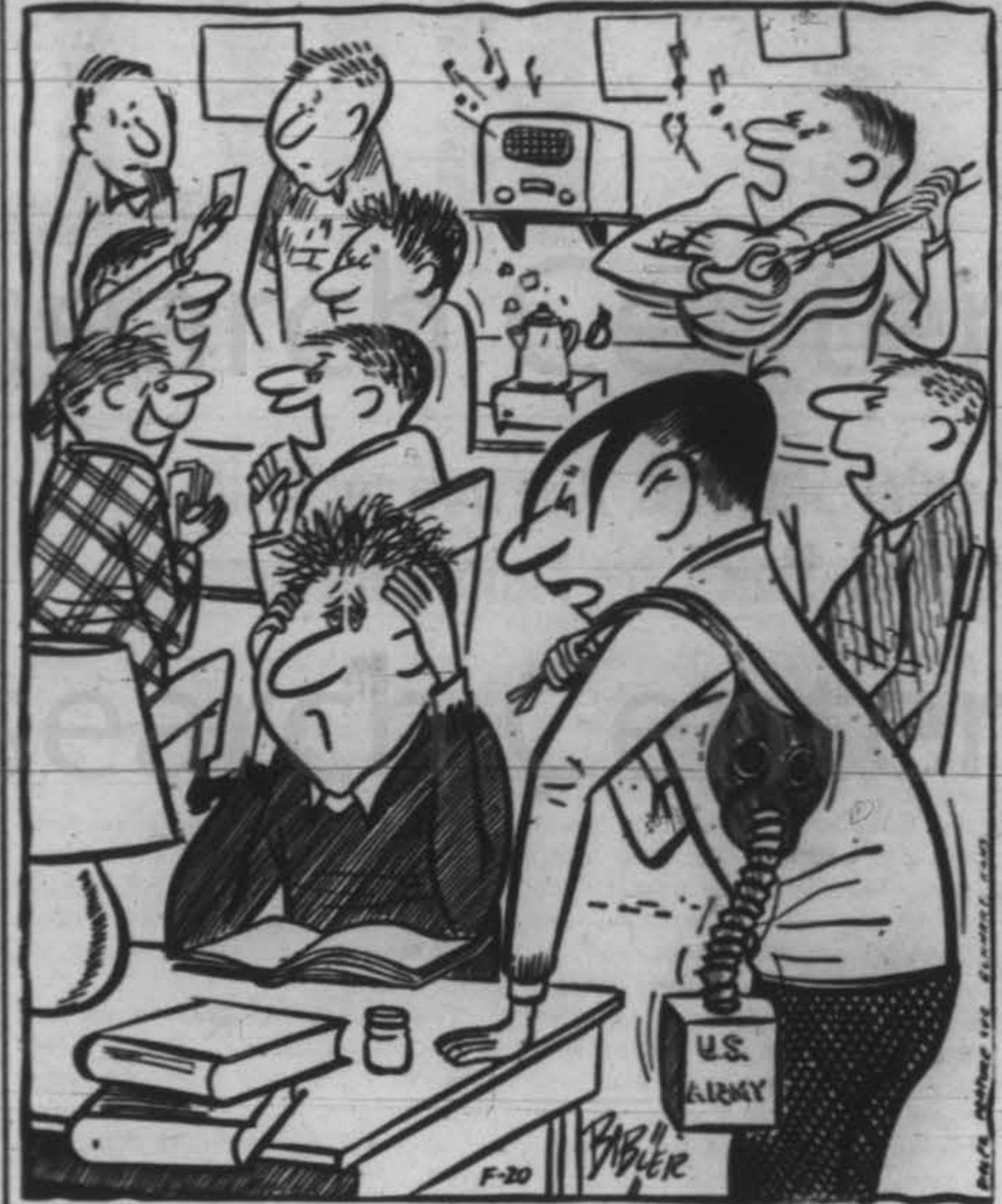
The luncheon ended with singing of the "Battle Hymn of the Republic" by the Euphonic Chorus.

Howard University was represented at the luncheon by Dean of Women, Mrs. S. Yancey, Miss Barbara Thompson, senior student, and Miss Donna Hill, Hilltop representative.

Support The Campus Community Chest Drive

## LITTLE MAN ON CAMPUS

by Dick Bibler



## Peggy Jones, Marjorie Peyton Star In 'Iphigenia in Aulis' Presentation

On March 23-26, the Howard Players presented their fourth production of the school year, "Iphigenia in Aulis." The play is a Greek Drama by Euripides, and was presented "in the round," arena style. The action was continuous with the audience seated around the stage. Directing the play was Dr. Anne M. Cooke, Professor of Drama and head of the department.

The tragedy tells of the efforts of King Agamemnon to sacrifice his eldest daughter, Iphigenia, in order that the Greeks might sail against Troy to recover Helen, wife of Menelaus, the King's brother. He intends to do this without his wife learning of it, but an old servant tells her of the plot, and she confronts him with her knowledge. He finds himself unable to resolve the conflict between duty to Greece and to his family, but Iphigenia resolves all

difficulty by offering to give her life for Greece, and it is on this note that the play ends.

The play featured Peggy Jones as the beautiful Queen Clytemnestra; Marjorie Peyton as her equally beautiful daughter, Iphigenia; Roger Hunt as Agamemnon; Joseph Walker as Achilles; Arthur Avelhe as the Servant; and Wendel Bean as Menelaus. The Leader of the Chorus was Norman Fitz; Isaac Cummings portrayed the messenger; and the ladies of the court were Eleanor Rhodes, Margaret Syphax, and Phyllis Woods. The soldiers were Eddie Johnson, James Metz and Myron Robertson. Michelle West played Electra, Agamemnon's youngest daughter.

The Players' next and final production will be "The Amen Corner," an original play by James Baldwin, author of the novel *Go Tell It On The Mountain*.

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## On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

### WHAT EVERY YOUNG COED SHOULD WEAR

Gather round, girls. Snap open a pack of Philip Morris, light up, relax and enjoy that mild fragrant vintage tobacco while Old Dad tells you about the latest campus fashions.

The key word this year is *casual*. Be casual. Be slapdash. Be rakish. Improvise. Invent your own ensembles—like ski pants with a peek-a-boo blouse, like pajama bottoms with an ermine stole, like a hockey sweater with a dirndl.

(Dirndl, incidentally, is one of the truly fascinating words in the English language. Etymologists have quarreled over its origin for years. Some hold with Professor Manley Ek that Dirndl is a corruption of Dardanelle and is so named because it resembles the skirts worn by the women of that region. This theory is at first glance plausible, but begins to fall apart when you consider that there are no women in the Dardanelle region because of the loathesome local custom of female infanticide.)

(Another theory is advanced by Dr. Clyde Feh. Dirndl, says he, is a contraction of "dairy in the dell" and refers to the milkmaidish appearance of the skirt. But again close examination causes one to abandon a plausible hypothesis. As every child knows, it is not "dairy in the dell" but "farmer in the dell", in which case the skirt should be called not dirndl but *firndl*.)

(There are some who contend we will never know the true origins of dirndl. To those faint hearted Cassandras I say, remember how everyone laughed at Edison and Franklin and Fulton and Marconi and Sigafoos. [Sigafoos, in case you have forgotten, invented the nostril, without which breathing, as we know it today, would not be possible.] The origins of dirndl will be found, say I, and anyone who believes the contrary is a lily-livered churl and if he'll step outside for a minute, I'll give him a thrashing he won't soon forget.)

But I digress. We were smoking a Philip Morris and talking about the latest campus styles. Casual, we agree, is the key word. But casual need not mean drab. Liven up your outfits with a touch of glamor. Even the lowly dungaree and man-shirt combination can be made exciting if you'll adorn it with a simple necklace of 120 matched diamonds. With Bermuda shorts, wear gold knee-cymbals. Be guided by the famous poet Cosmo Sigafoos (whose brother Sam it was who invented the nostril) who wrote:

Sparkle, my beauty,  
Shimmer and shine,  
The night is young,  
The air's like wine,  
Cling to a leaf,  
Hang on a vine,  
Crawl on your belly,  
It's time to dine.

(Mr. Sigafoos, it should be explained, was writing about a glow-worm. Insects, as everyone knows, are among Mr. Sigafoos' favorite subjects for poems. Who can ever forget his immortal *Ode to a Boll Weevil*? Or his *Tumbling Along With the Tumbling Tumblebug*? Or his *Fly Gently, Sweet Aphid*? Mr. Sigafoos has been inactive since the invention of DDT.)

But I digress. We were smoking a Philip Morris and discussing fashions. Let us turn now to headwear. The motif in hats this year will be familiar American scenes. There will be models to fit every head—for example, the "Empire State Building" for tall thin heads; the "Jefferson Memorial" for squatty ones; "Niagara Falls" for dry scalps. Feature of the collection is the "Statue of Liberty," complete with a torch that actually burns. This is very handy for lighting your Philip Morris, which is very important because no matter how good Philip Morris are, they're nowhere unless you light them.

We come now to the highlight of this year's fashion parade—a mad fad that's sweeping the chic set at high tone campuses all over the country. All the gals who are in the van, in the swim, and in the know are doing it. Doing what, you ask? Getting tattooed, of course! You just don't rate these days unless you've got at least an anchor on your biceps. If you really want to be the envy of the campus, get yourself a four masted schooner, or a heart with FATHER printed inside of it, or a—

I interrupt this column to bring you a special announcement. A runner has just handed me the following bulletin:

"The origin of the word dirndl has at long last been discovered. On June 27, 1846, Dusty Schwartz, the famous scout and Indian fighter, went into the Golden Nugget Saloon in Cheyenne, Wyoming. The Golden Nugget had just imported a new entertainer from the East. She came out and did her dance in pink tights. Dusty Schwartz had never seen anything like that in his life, and he was much impressed. He watched with keen interest as she did her numbers, and he thought about her all the way home. When he got home, his wife Feldspar was waiting to show him a new skirt she had made for herself. 'How do you like my new skirt, Dusty?' said Feldspar. He looked at the large voluminous garment, then thought of the pink tights on the dancing girl. 'Your skirt is darn dull,' said Dusty. 'Darn dull' was later shortened to 'dirndl' which is how dirndls got their name."

©Max Shulman, 1954

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.

### Play Writing Contest Open to Students

Talent Associates, Ltd., a New York television producing firm responsible for such shows as "Mr. Peepers" and "Circle Theatre" has announced the Talent Associates Television Awards Contest for the best three original half-hour television plays by undergraduate students in any accredited American College or University.

The awards will be: \$1000 first prize, \$500 second prize, and \$250

third prize. The plays must be original, and may be comedy, drama, or documentary. Entries must be submitted by June 15. The judges for the contest are all famous playwrights: N. Richard Nash, Robert Alan, and David Shaw.

Information may be obtained by writing the Play Awards Editor, Talent Associates Limited, 41 East 50th St., New York 22, New York.

## Poet's Corner

### "BEYOND MY REACH"

To My Beloved — They Know Not Who You Are

#### PART I

There are so many ways that I could tell the world about you, my darling;  
But just where shall I begin?  
Shall I begin with our first meeting?  
Oh, but how can I tell of our first meeting when for me there really was no beginning and most certainly no end!  
All I knew was—  
I needed not look any further; for I'd found my elixir of life—in you—yes, you were my "fountain of youth"—and surely my cup was superflourishing with eternal joy and happiness.

You have always been the one person for me—  
The answer to all my dreams  
One day I went out to find you—  
I looked for you—I searched for you everywhere.  
When I'd almost given up—you came—  
You came and smiled at me—from that day I knew that my search had ended;  
For I'd found you at last!  
When we talked—yes, we've talked about small, petty things—I found it hard to control myself—you see—I wanted to do other things.

Yet, I smiled when you smiled and was happy just being with you. As you spoke your casual words of friendship—  
Yes, I know now that's what they were—  
something inside of me wanted desperately to be heard.  
A small voice would cry, "I love you, can you not see it?  
I love you, can you not hear it? I love you, can you not feel it too?  
I love you with every fiber of my humble being.  
I loved you and you knew it not—I must face reality—you'd never, ever know.  
I wanted you my darling more than life itself.  
But how could you know—of the love in my heart, when I could never ever tell you so?

#### PART II

Now my heart is broken; broken half in two.  
You did it and you knew it not . . .  
You were innocent of all these things.  
I remember how all my days and nights seemed filled with dreams of you . . .  
Nevertheless, I'll try to forget the dreams I've dreamed—the times I've kissed you—and awakened from my sleep crying.  
These things seemed so real—they are real even now.  
But how can I tell you and make you understand?  
For you appear happy just the way you are  
If you only knew—  
How I'm more than willing for your sake to give  
To stand alone, give all and nothing take!  
For you see—You are the high and the mighty and me—I'm nobody!  
Yet as I dream—I wait for the day . . .  
When you'll know of the rapturous joy I feel—  
The day when I'll finally capture the heart of the love that is far, far beyond my reach!

Miss Gloria Gauntt

### BECAUSE YOU WANT ME

You with your mouth so venomously sweet  
You with your smile so enticing complete  
Manipulating love so tantalizingly  
You taunt me  
You with your lips, so soft, so moist, so dangerously firm  
Fever my brain . . .  
Casting your love for the love of love  
Unbearably, you haunt me  
My heart pulsates in a frenzied fashion  
Will I always be the brunt of your passion  
Must I revel in your remnant kiss  
With your conquests you flaunt me  
Yes I am caught in your quagmire of vice  
Trying to ignite the embers I can never suffice  
Why revivify what you will kill again—why subject me to misery, anguish and pain  
Because you want me  
You are captivating, devastating, enervating, fascinating  
And yet, my humble subjection you are incessantly perpetrating  
Why do you hate and agonizingly torture  
Because you want me, because you want me . . .

H.A.B.

### SO STRANGELY SPLENDID

I cannot say what this hold is, Which you have over me,  
So strangely splendid.  
It does not come today, leave tomorrow,  
But lingers on eternally,  
So strangely splendid.  
I would should it ever have happened,  
Had I not the pleasure of your acquaintance,  
So strangely splendid.  
For 'tis rare when one can feel so magnetic a force.  
And then realize the tangible, nearness,  
So strangely splendid.  
As it t'were meant by God's own twist of fate,  
That this great hold which you smother over me, be,  
So strangely splendid.

D.H.

Hey There,

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### Air Force Competes

Two marching units from the Air Force Reserve Officers Training Corps at Howard University competed with some 20 other colleges and universities in the first National R.O.T.C. Drill Competition at the Washington Monument Grounds Tuesday, March 29th at 10:00 a.m.

Other area schools entered in the competition included Catholic University, Georgetown University, George Washington University, and Maryland University.

The drills comprised competitions in two categories. They were a flight (platoon) division, consisting of not more than 33 men, and a drill team division, consisting of not more than 23 men.

In the flight competition Howard was represented by Flight "A" of the 99th Air Force R.O.T.C. Squadron. The unit is commanded by Cadet Major James B. Parkes, East Orange, New Jersey.

The Andrew Turner Memorial Drill Team, named for the late Major Turner who was an

Air Force officer and a Howard graduate, represented the University in the drill team competition. The unit is commanded by Cadet Lieutenant Renaldo Jensen, Bronx, N. Y.

### Army ROTC Offers Advanced Examination

On April 7, 1955, the RQ-3 Qualification Examination will be given to all students presently enrolled in the second year of the basic ROTC course (Army), and any veteran who will be classified by the university as a junior at the beginning of the 1955-1956 school year and who desires advanced ROTC training. Any student who has completed two years of basic ROTC and who has not taken the RQ-3 exam should take the exam at this time, if he desires ROTC training in the advanced course.

Qualifications for admission to the advanced army ROTC course are: (a) Completion of two years of basic ROTC or at least twelve months of active Federal Service,

(b) Passage of the RQ-3 Examination, (c) Classification by the University as a junior for the coming school year, (d) Passing of a General Service Type Physical.

This Examination will be given in rooms 2, 45, and 47 in the basement of Founder's Library beginning promptly at 1:30 p.m. on April 7, 1955.

### Sports Banquet

FOOTBALL — George Anderson, James Boddie, Robert Brown, Lawrence Ashley, Rupert Clarke, John Daniels, Joseph Drew, Jr., Fleming Gregory, George Hampton, James Harris, Clyde Howard, Lorenzo Jackson, James Jones, William Jones, Thomas Loman, Randall Marshall, Leroy Moore, Wycliffe Morton, Earl Phillips, George Roberts, Artie Smallwood, George Smith, Hillary Thompson, Evan Walker, John Walker, and Vantile Whitfield.

The teams represented are the 1954 baseball and football squads and the 1955 swimming team.

### Burch Lecture To Be Held

Dr. Louis C. Jones, noted authority on American folklore, delivered the seventh annual Charles Eaton Burch Memorial Lecture at Howard University Friday, April 1st, at 8:00 p.m. The lecture was held at Andrew Rankin Chapel.

A former teacher at New York State Teachers College in Albany, Dr. Jones has been an American folklore scholar for the past 25 years. His work includes the compilation of a folk art collection at Cooperstown's Fenimore House, and the authorship of nearly 50 scholarly articles and books. His books include *Clubs of the Georgian Rakes*, *Spooks of the Valley*, and *American Folk Art*. The latter work was co-authored with Marshall Davidson for the Metropolitan Museum of Art's Miniature series.

The Burch Lectures, inaugurated at Howard in 1949, are named for the late head of the English Department here at How-

ard prior to his death in March, 1948. To commemorate Dr. Burch the department established a fund to finance the annual lecture.

### Bridge Tourney

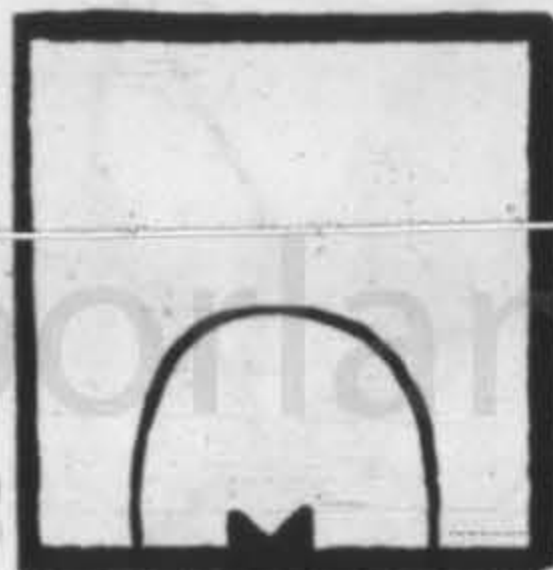
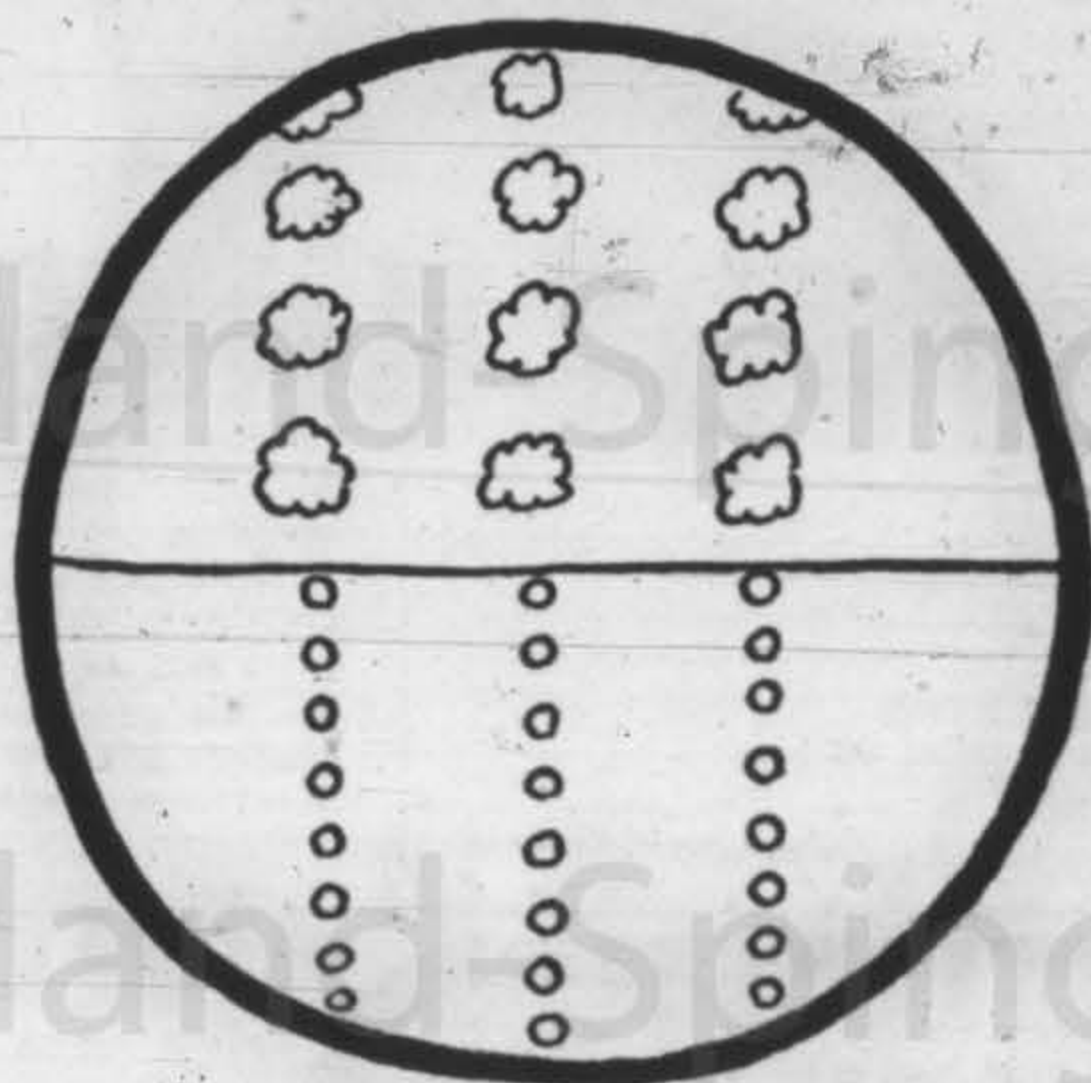
(Continued from Page 1)

Now in its ninth successive year, the tournament is unique in college competition in that it is one of the few intercollegiate events in which men and women can compete on an equal basis.

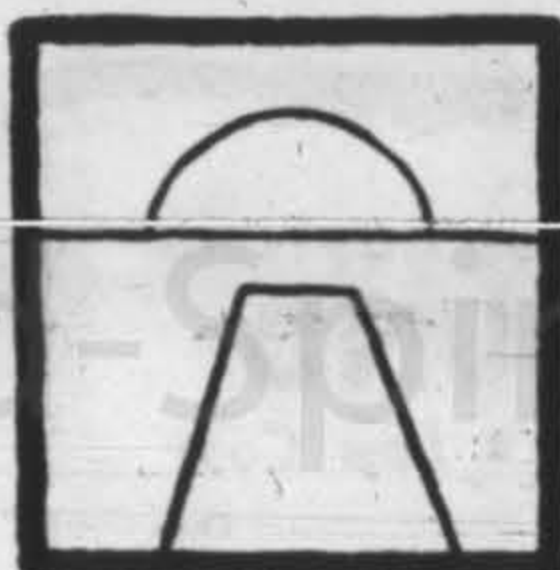


## LUCKY DROODLES! LOADS OF LAUGHS!

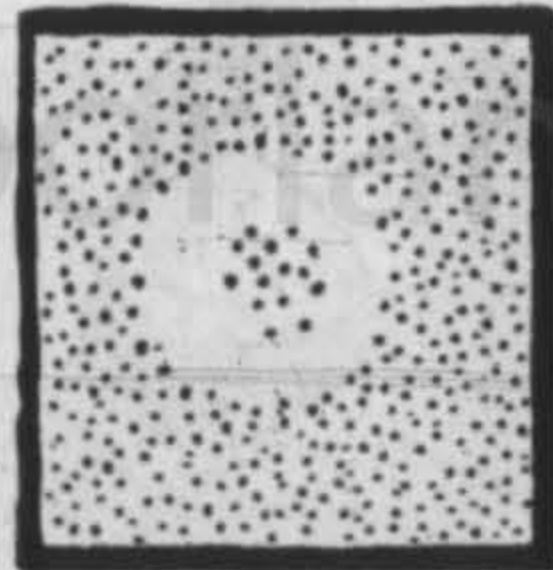
WHAT'S THIS? For solution see paragraph below.



SMALL GIRL SKIPPING ROPE  
OUTSIDE WINDOW  
Pierre Midol-Monnet  
Lehigh University



LAST SUNSET SEEN  
BY PIRATE WALKING PLANK  
Ernest Gorospe  
University of Hawaii



AERIAL VIEW OF  
CUSTER'S LAST STAND  
Robert L. Wright  
University of Virginia



FAT MAN AND FAT LADY  
BEHIND BEACH UMBRELLA  
Judy Gendreau  
Marquette University

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\*DROODLES, Copyright 1953 by Roger Price



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## Varsity Sports Teams Begin Spring Schedule

The Howard University baseball team opened the school's 47-event spring varsity sports schedule Thursday, March 24, when it met Springfield College (Mass.) in a 4:00 p.m. game at The Ellipse.

The Springfield-Howard game was first in a two-game series with Springfield. The teams met again at The Ellipse the following day (Friday) at 3:00 p.m.

### BASEBALL

#### MARCH

- 24 — Springfield (Mass.) — Home  
25 — Springfield (Mass.) — Home

#### APRIL

- 2 — Maryland State — Home  
4 — Mount Union — Home  
6 — Maine University — Home  
7 — Virginia State — Ettrick, Va.  
8 — Shaw University — Raleigh, N. C.  
9 — Winston-Salem Teachers — Winston-Salem, N. C.  
14 — Bainbridge Naval T. S. — Bainbridge, Md.  
15(2) Fayetteville Teachers — Home  
19 — Fort Meade — Fort Meade, Md.  
20 — Wilson Teachers — Home  
22 — Lincoln University (Pa.) — Home  
23 — Montgomery Jr. Colleg — Home  
26 — Bolling Air Force Base — Washington, D. C.  
28 — Anacostia Naval R. S. — Washington, D. C.  
30 — Maryland State — Princess Anne, Md.

#### MAY

- 3 — Bolling Air Force Base — Washington, D. C.  
6 — Delaware State — Dover, Delaware  
7 — Lincoln University (Pa.) — Lincoln Univ., Pa.  
9 — Wilson Teachers College — Home  
10 — Shaw University — Home  
11 — Winston-Salem Teachers — Home  
12 — Andrews Air Force Base — Washington, D. C.  
13 — Upsala College — East Orange, N. J.  
14 — Drew University — Madison, N. J.  
17 — Virginia State — Home  
19 — Anacostia Naval R. S. — Washington, D. C.  
21 — Delaware State — Home

### TENNIS

#### APRIL

- 6 — Dartmouth College — Home  
12 — Morgan State (Md.) — Home  
16 — Lincoln University (Pa.) — Lincoln Univ., Pa.  
20 — Morgan State (Md.) — Baltimore, Md.  
22 — Lincoln University (Pa.) — Home  
29 — Hampton Institute (Va.) — Home

#### MAY

- 6 — Hampton Institute (Va.) — Hampton, Va.  
12 — C. I. A. A. Championships — Durham, N. C.  
13 — C. I. A. A. Championships — Durham, N. C.  
16 — The American University — Washington, D. C.

\*Dates for matches with Catholic University, Wilson Teachers College, and Montgomery Junior College to be announced later.

### TRACK & FIELD

#### APRIL

- 21 — Triangular Meet With Towson Teachers and American University — Washington, D. C.  
27 — Triangular Meet With American and Catholic Universities — Home  
29 — Penn Relays Carnival — Philadelphia, Pa.  
30 — Pen Relays Carnival — Philadelphia, Pa.

#### MAY

- 3 — D. C. A.A.U. Meet — College Park, Md.  
7 — Annual Invitation Meet — Home  
13 — C. I. A. A. Championships — Ettrick, Va.  
14 — C. I. A. A. Championships — Ettrick, Va.

## Big Bats For The Bisons



The members of Howard's team are enough to strike terror in any pitcher's heart. E. Jenkins, J. Lacey, V. Clark, C. Edmundson, F. Gregory, G. Benson, J. Jones.

## NATATORS

The trouble with most of the varsity teams of Howard is reflected in the swimming team. It can be summed up in the following phrase . . . good starters, no reserves. In the past the swimmers have had very successful years. As recently as last season they finished second in CIAA competition. This year, with a change in coaches, has been more or less a rebuilding year. The team has several good veterans and some promising neophytes, yet they are five or six good swimmers short of being a squad of championship caliber.

Veterans are Richard Gee, Capt., Bill Henderson, Vic Stone, Joe Drew, Irvin Henry, and John Ford. The new men are John Wynn, Al Johnson, Lawrence Carter, Ed Marshall and Dwight Stith.

Your reporter had the good fortune to accompany the squad on one of their trips. The spirit of the team is amazing. Though undermanned, the tank men gave their all. Some of them participated in as many as three races. It is quite obvious that a man cannot perform at his best under such conditions. Yet the boys will

do this and often win. These men are giving their all and for nothing. There is no training table, no scholarships, especially no academic cuddling of athletes. As all know athletes are under considerable pressure at Howard they deserve the support of the student body both vocally and physically.

The students helped by helping the team get a diving board. This will keep them from automatically forfeiting points to the visiting team.

You, who claim you are tired of being trampled in the dust of athletic defeat, come out for the team. Dive in and swim for Howard U.



1 DARK SUIT + 1 NEW ARROW SOFTONE SHIRT  
= 1 WELL-DRESSED COLLEGE MAN

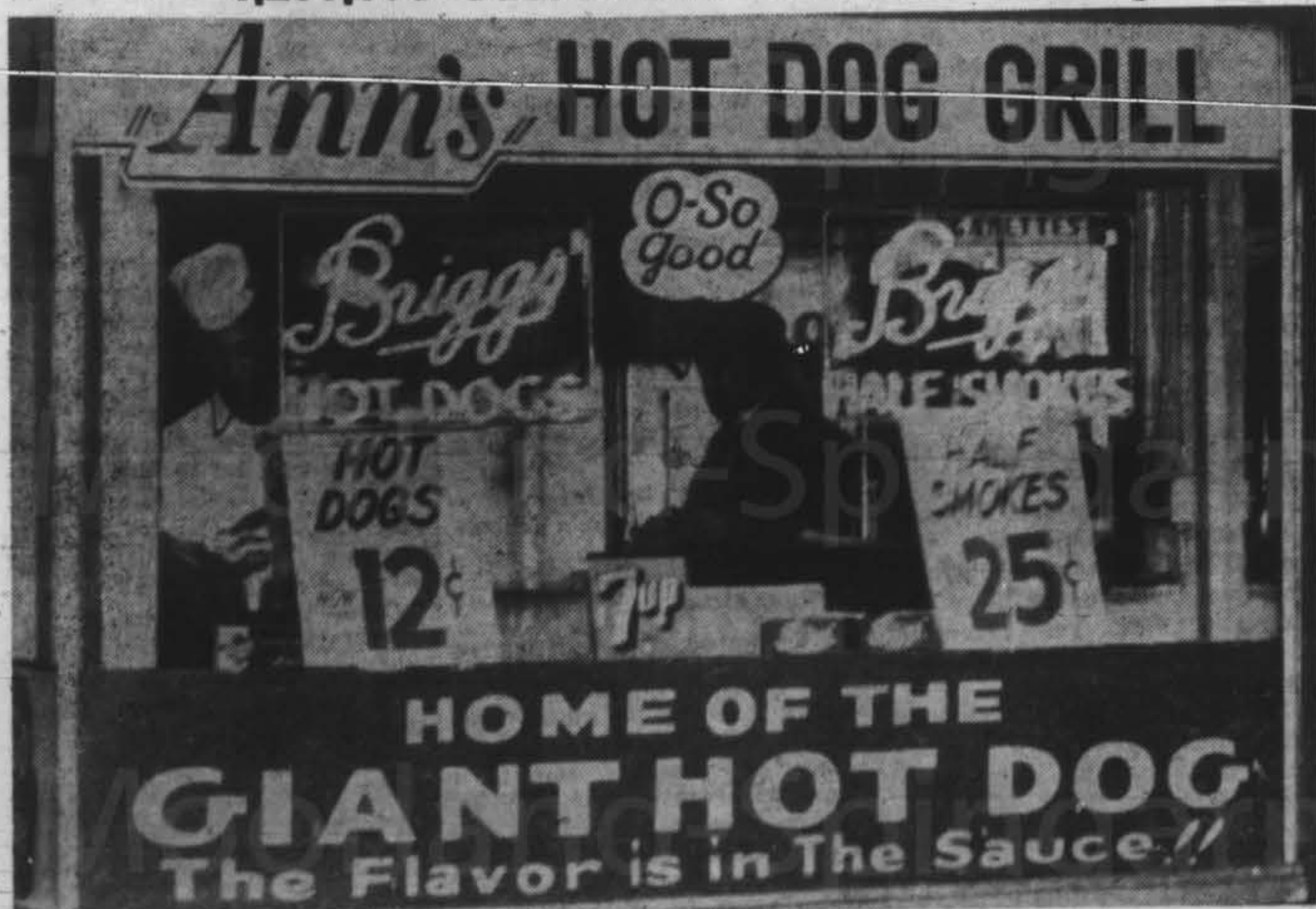
With dark suitings the big campus preference, Arrow introduces its new Softone shirts with harmonizing ties—soft muted colors to blend naturally, easily, with darker fabrics. They give you the look of a man who wears his clothes well.

See your campus Arrow dealer for these fine colored shirts. You'll find a wide range of checks, stripes and solids. Best of all, Arrow Softones are priced right. You can own one (or several), and still have money left to eat on. They're but \$5.00 the shirt.



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ANN'S, located at 1231 U Street, N.W., has served over 1 1/4 million satisfied customers over the past seven years. ANN'S continues to serve BRIGGS skinless all-meat franks, slowly grilled so that all the tender juices remain intact, on soft, steamed rolls with mouth watering chili sauce. Here the utmost of courtesy awaits you. Open until 4 a.m. on the weekends.



## Dr. Max Baer of B'nai B'rith, Speaks at Career Conference

The Annual Career Conference of Howard University was held on March 14-15, 1955. This conference and the Pre-Conferences have been made possible through the cooperation of the ten schools and colleges of the University and the Student Personnel Division. Because so many different individuals have participated in the planning and execution of the program, it is impossible to list them individually. The co-chairmen were Mrs. Marian V. Coombs, Director, Student Employment and Graduate Placement and Dr. Fredrick P. Watts, Director, Liberal Arts Counseling Service.

At 7:30 p.m. the Conference began with Dr. Watts telling a little about the Pre-Conferences that had already been held. He then presented Dr. Vincent Browne, Administrative Assistant to the President and Associate Professor of Government, Howard University, who presided at the meeting. Dr. Browne gave us various purposes of the Liberal Arts College. He pointed out that there was a wide field of knowledge to be gained along with the major subject. He elaborated on the work of the University Counseling Service both in the past and in the present.

The principle speaker was Dr. Max Baer, National Director, B'nai B'rith Youth Organization, Washington, D. C. His theme was "Getting the Job You

Want." Dr. Baer compared getting a job with selling a car to the extent that the job seeker has to know and understand himself and know just what the employer wants. He pointed out several rules to be followed in getting a job: (1) know yourself as far as interests and abilities are concerned; (2) if at all possible have an understanding of the needs of your employer; (3) be on the look out for new firms that are springing up; (4) make a good impression at first, watch for neatness, good grooming, and promptness. Be able to express yourself well. You even may have a typewritten personal data sheet with information including the last job experience and Social Security number—neatly done, of course.

He spoke on the different prejudices that may keep a qualified person from getting a job, such as the prejudice against women workers, the handicapped, and, of course, the minority groups. It was pointed out that although there are still some people who have these backward ideas, there is progress in breaking down the barriers of discrimination. Nevertheless, we as the future citizens of America were urged to prepare ourselves for the jobs we wish to hold because, although the competition is less, it is still very, very keen.

Although there were fewer people who attended than expected, the meeting went on as scheduled.

## Breaking The Sound Barrier

By George Davis

Yours truly is fortunate to publish in this issue excerpts of exclusive interviews with Chet Baker, Count Basie and Nat Cole.

Here is the interview with Chet Baker, which was secured during his wailing week at the Lacombe. Q. Chet, what are some of your latest releases? A. I have a new vocal album coming out pretty soon on the Pacific Jazz label including some new tunes and some standards. Q. There were some rumors around that you had teeth and gum trouble and only a few more years left to play. A. These rumors were absolutely false although I do have one front tooth missing. It seems that in most of the members of my family the front teeth come out at an early age. I intend to get a bridge as soon as possible. Q. Do you intend to collaborate with Mulligan after he finishes writing for the Tentette? A. Yes I do. I think I produced some of my better records with Mulligan and its nice to work with a genius such as he, I hope some of it will rub off on me. (laugh). Q. In your estimation who is the best trumpet player in the school of modern jazz. A. (rather assuredly) Miles Davis without reservation.

The following interview was with Nat "King" Cole during his recent engagement in Washington. Q. Do you think "Darling Je Vous Aime Beaucoup" will reach the million mark? A. That's pretty hard to say, but I was very much surprised at the success of "The Sand and the Sea." They seem to be fighting each other for top honors. Q. Who are your favorite singers? A. I can't say I like one better than the other but I like Sarah Vaughn, Billie Holiday, Ella Fitzgerald and Perry Como each for his own type. Q. To whom or what do you attribute your success in the vocal field? A. To all my wonderful female fans. Women are the greatest influence nowadays, they buy the records and they persuade the men to see the attractions. Q. Do you think that there is some way to give students on the college campuses more of a chance to see and hear top name entertainment? A. Yes, there is, if enough students get the ball rolling. U.C.L.A., Michigan State, Oberlin and other campuses present top flight entertainment at campus concerts which are successful and they use the proceeds for student union funds, etc. If this can be done at other schools it can be done at Howard, too. (After-thought by Nat) Tell all the lovely Howard women that Nat said hello.

On to the sounds! Paul Desmond's first L.P. away from Brubeck is a tasteful session which includes Jeruvian, Baroque, But Happy, Misty Window, Warm Cradle, A Garden in the Rain, Soon, Winky, Will I Know. The first side is in rather engaging fugue-like play. The second side places Paul against a background by Barney Kessel. The whole album is tasteful, but unfortunately, unexciting. Roy Eldridge and Dizzy Gillespie have produced a competitive two part album with Oscar Peterson, Louis Bellson, Herb Ellis, and Ray Brown comprising the swinging rhythm section. The tunes are I've Found a New Baby, I Can't Get Started, Trumpet Blues, Algo Bueno, and Pretty-Eyed Baby. The up tempo exchanges are marked by the fire and driving imagination and make for an exciting series of trumpet duels.

Don't miss all the outstanding talent coming to town, Duke Ellington at the Armory, Peterson Downtown, and Terry Gibbs and James Moody wailing successive weeks at the Lacombe.

Now we come to the HILLTOP'S SOUND OF THE MONTH: Miles Davis' straight forward, imaginative, warm, lyrical rendition of "It Never Entered My Mind."

## Howard's Social Whirl

The gaiety of Howard's social whirl started off with the New Faces Dance given by Delta Sigma Theta Sorority. The dance was so named because of the new talent introduced to the campus in two programs during intermissions in the dancing. The Ballroom was set in the atmosphere of a night club, with tables around the dance floor and candles on the table to give a nice cozy atmosphere.

The next big event was the Alpha Phi Alpha Coronation Ball presented on February 25th. The Ballroom was beautifully decorated. The young ladies of the court gave a floating effect as they swayed gracefully toward the throne and their black and gold pillows. The crowning of the Queen, Peggy Jones, was the high point of the affair.

Alpha Kappa Alpha Sorority presented its annual Pastel Ball on March 4, 1955. The scenery of pink clouds and green stars gave an effect of dancing in the sky. The Ball was the first event of the AKA rush week and was enjoyed by all who attended.

On March 11, Kappa Alpha Psi again presented its Silhouette Ball, a truly fabulous affair. The scenery was by Vantile Whitfield. Sylvia West reigns as the new Queen of Xi Chapter. The Ball was a real treat for all in attendance.

Next on the Social Calendar is the Omega Psi Phi Mardi Gras. If any judgment can be made from the dances already presented, it will be a terrific affair, so don't miss it.

## Newest Student Council Report

Since the last issue of the Hilltop the Student Council has taken action on the following items:

(1) Following a conference by council members with the Faculty for the installation of vending machines in the snack bar area. These plans are now going through necessary channels.

(2) The feasibility of the Women's League sponsoring the May Queen elections is being considered by a committee which is chaired by Danny Hall. The May Queen dance will be held on May 6, 1955. The Home Economics Club will provide refreshments as well as present "Miss Spirit of Cotton" during intermission.

(3) The N.S.A. Committee is investigating the effectiveness of N.S.A. on campus and ways of activating it.

(4) The council voted to purchase a diving board for the university swimming pool, but after further investigation it was found that the athletic department had already purchased a new board.

(5) It was voted that all Student Council minutes be posted on the bulletin board for students to read.

(6) Santos reported on the plans for a Leadership Conference sponsored by the Sophomore class.

(7) The council accepted the suggestions made by the junior class to have more free student social activities sponsored by the council and to crown the Grid-Iron Queen at a dance the night before the game. The suggestion of the class to lower health fees was tabled.

The council is planning to send representatives to two conferences that are coming up soon. The weekend of March 25, Jackie Shepard is being sent to M.I.T. On April 15, Perrylyn Payton, Peggy Jones, and Conrad Snowden will attend a conference at Morgan College. Perrylyn will participate on a panel discussing "The Alumni in Integration."

## Selectivity and Discrimination Discussed at M.I.T. Conference

Stephen S. Davis, Associate Professor of Mechanical Engineering, Jacqueline Shepard, Representative on E. A. Student Council, and Arthur F. Moore, Jr., Representative on E & A Student Council traveled to Boston Friday to participate as representatives of Howard University in the M.I.T. national intercollegiate conference on "Selectivity and Discrimination in American Universities." More than 200 students and deans from more than 70 colleges throughout the nation took part in the conference at the Massachusetts Institute of Technology on March 25, 26, and 27th.

The conference was planned by M.I.T. students to develop an understanding of the causes and the problems created by the existence of discriminatory practices in some American colleges. It will bring into contact students, administrators and professors from all sections of the country to discuss these vital questions in small discussion groups.

Typical of the questions that arose in these discussions are the following:

How many valid grounds for a basis of selection be determined? What causes people to adopt discriminatory practices?

Are restrictive clauses in college social or living groups unwarranted discriminatory practices?

Do college administrations have the right to interfere in

fraternal selective practices?

The conference opened Friday afternoon with keynote addresses by Frederick May Eliot, President of the American Unitarian Association, and Dr. James R. Killian, Jr., President of M.I.T. On Saturday morning, March 26, the delegates were addressed by Professor Everett C. Hughes, Chairman of the Department of Sociology at the University of Chicago, and Professor John Hope Franklin, Professor of History at Howard University. They discussed the discrimination problem in terms of "The American Scene Today," giving their interpretation of recent events from the viewpoint of a sociologist and an historian. Following each of the plenary sessions the delegates divided into 15 small discussion groups and discussed the issues raised in the plenaries.

Saturday afternoon, Mr. Ralph McGill, Editor of the Atlanta Constitution; Mr. Clarence Berger, Dean of Administration of Brandeis University; Mr. Jonathan W. Daniels, Editor of the Raleigh (N.C.) News and Observer; and Mr. Lois M. Lyons, Curator of the Nieman Fellowship at Harvard participated in a panel discussion on "Contemporary Attitudes and View points." President Carl R. Woodward of Rhode Island University, whose remarks before a recent convention of the National Interfraternity Conference on "Self-determination in Fraternities" caused much discussion on college campuses, and Mr. Eugene (Continued on Page 7)

## Richard Gee Boy Porpoise

You may have noticed a young man around the campus who seems to be continuously in the company of some young lady. This fellow is a nattily attired individual usually sporting the latest Ivy League garb. His name is Richard Gee, better known as "Rick."

Mr. Gee is perhaps best known for his "pressing." However, it so happens that he is a very capable swimmer. Rick, more than any other single individual, has been the mainstay of the varsity swimming team during the past three seasons.

Rick often swims three races during a meet. This is necessary because the squad is undermanned. He competes in the 50 and 100 yard freestyle as well as the 300 yard medley relay. Like as not, he will usually take first in all three races. Rick took the CIAA Championship in the '53 season, winning the 100 yd. freestyle. This past season Rick was captain of the swimming team. He has still another year of eligibility.

Gee is a member of Alpha Phi Alpha fraternity. He also played end with the class of '57 football team who beat the Frosh 13-12 in '53. Rick is an accounting major, a better than average student and is one of our athletes who attends Sunday Church services.

The pride of New Jersey lives in East Orange. He is a scholar, athlete, and gentleman of whom Howard can be proud.

## Nicknames on Campus

The name Eazle Arita Burney belongs to a coed we all know as Mickey. She is from Philadelphia, Pennsylvania. She is a Physical Education major. Besides getting her school work, she is very active in sports. She has been elected Captain of the Girls' Basketball Team of the Physical Education department. Why she goes under the nickname Mickey is one thing we would like to know.

## Athletes Honored at Sports Banquet

WASHINGTON, D.C.—Howard University honored 40 of its varsity swimmers and football and baseball players at its annual Varsity Sports Banquet Friday, March 11 at Baldwin Hall. Festivities began at 8:00 p.m.

Professor John Burr, former basketball coach and department of physical education faculty member at Howard for the past 33 years, delivered the principal address. Letters were presented by the coaches of the honored teams. They are Tom Johnson, football and baseball, and Joseph Drew, swimming.

Heading the list of honorees were five athletes who will receive letters in two sports. They are Joseph Drew, Jr., football and swimming; Fleming Gregory, Lorenzo Jackson, James Jones, and Wallace Morton, all football.

Jackson and Morton received their awards in absentia. Both boys signed professional baseball contracts, and are enroute to spring training camps. Jackson signed with the Chicago Cubs; while Morton accepted a contract from the Detroit Tigers.

Other athletes who were honored while absent include Andrew Chambers, baseball; Earl Phillips, football; and Phillip Strother, baseball. The trio is now serving with the armed forces.

Other honorees included:

**SWIMMING**—William Anderson, Joseph Drew, Jr., Norman Ford, Richard Gee, Irving Henry, Maurice Jackson, and Victor Stone;

**BASEBALL**—Andrew Chambers, Fleming Gregory, Lorenzo Jackson, Ellsworth Jenkins, James Jones, Zelaya Mayo, Wycliffe Morton, Edward Neverson, Wesley Ragsdale, Phillip Strothers, Ronald Taylor, and Leonard Thomas;

(Continued on Page 4)



## Sophomores Conduct First Annual Leadership Conference

The three-day Leadership Conference sponsored by the Sophomore Class under the Chairmanship of Mr. Henry Thornton, was so successful that the Freshman Class has decided to sponsor it next year.

The conference opened at 7:30 p.m. on Tuesday, March 15, with the chairman explaining its purpose which was to stimulate a desire in students to develop good leadership qualities, and to demonstrate these qualities within the University community. The speaker of the day was Miss Rachel T. Weddington of the Department of Education who discussed the subject of Leadership. Her speech concerned itself with these questions:

What is leadership? How does one recognize it?

What type of person makes the best leader?

Are there different types of good leadership?

Miss Weddington drew a sharp line of demarcation between leadership and Leadership. She stated that there can be no leadership without "fellowship," and that the "natural leader" does not exist. After her lecture, she was asked many direct and interesting questions. The audience then divided into small discussion groups.

The second assembly of the conference was on Wednesday, May 17, at 7:30 p.m. with Miss Barbara A. Brown presiding. Dean Armour J. Blackburn was the speaker for the evening. His subject was "Student participation in University government." He spoke of the responsibility of the University to students in relation to student government, and how the University has demonstrated its willingness to cooperate with student government. He also mentioned past student governments and how they recognized their responsibilities and privileges in this area, and the attitude of the University toward student government. Dean Blackburn challenged us as stu-

dents to adopt "the philosophy of campus government that... will strengthen student government because it promotes freedom, self-direction, and self-government within a framework of organized relations." He added that the trend should be "toward community government rather than student government, with active student participation in an increasing variety of administrative concerns."

On Saturday March 19, at 1:00 p.m., the audience assembled for the last meeting. This session, with Mr. Henry Thornton presiding, was in two parts. The first had Mr. Carey, who is the Director of Student Activities; William Santos, Irma Wright, John Jacobs, and Peggy Jones, who are Student Council members. Mr. Carey began the meeting by outlining Howard's administrative framework and explaining the function of the Student Council. The budget of the Student Council was explained by Miss Wright, and was discussed along with the problem of the lack of communication between the Student Council and the student body, and the lack of interest in the Student Council on the part of the student body. The panel felt that the latter problem was a direct result of the lack of communication between the two parties. Mr. Santos diagramed his suggested plan that the panel felt would help to relieve the difficulty. Mr. Thornton advanced a question concerning the powers and limitations of the Council. This, of course, was subjected to much debate. The panel then attacked the question "What is wrong with the present Student Council and how can it be made more effective?"

In paraphrasing a remark made by Dean Blackburn, Mr. Carey said, "... too often there are Student Council representatives who representing classes that, in actuality, do not exist." In the critique and summary of the Leadership Conference, agreed that the Leadership Conference should be held again next year, but that it should be held in September or October. It was also the consensus of opinion that the conference should be sponsored by the present Freshman Class. At 5:00 p.m. the final session came to a close.

## Sigma Gamma Rho Holds Rush, Dance

Sigma Gamma Rho of thee we sing in chorus

Thy beacon light shines clear before us...

The Alpha Phi Chapter of Sigma Gamma Rho held a rush party at Banneker's Recreation Center on March 18th.

The successful evening which lasted from 8 to 11:00 p.m., was completed with the appearance of the Omegas who rendered their unique arrangements of such songs as "Funny Valentine, Mean to Me..."

A luncheon party on March 24th for new pledges served as a follow-up to the "rush." Sigma's interest group hosted the well-attended luncheon from 12:15 to 1:30 in the afternoon at their headquarters in Miner Hall. The interest group includes:

Claudine Braswell, Patricia Cox, Mary Richardson, Bettye Hammonds, Margaret Biscoe, Shirley Hawkins, Barbara Mercer, Pearl Withers, Charmaine Keys, Juanita Bethea, Ethel Thomas, Yvonne Steed, Nancy Collins.

Watch for: The Town and Country Dance!

## Gallinger Hospital Project Resumed

The annual Gallinger Hospital project sponsored by the Woman's League has resumed again this year under the direction of Miss Jacqueline Shepard, committee chairman and Miss Barbara Thompson, president of the Woman's League.

This project began in 1951 when The Woman's League of Howard University along with other civic organizations of the District donated their services in order that Sunday visiting hours at Gallinger would be continued. At that time visiting hours were to be eliminated because the staff was unable to cope with the large visiting crowds.

The duties of the girls entail the counting of visitors, direction of traffic on the floor, the collection of passes, and deliverance of flowers.

This has been a worthwhile and very successful project due to the capable leadership and co-operation of the members of the quadrangle.

# The Foreign Slant On America

By Adrienne Roberts

Almost always by air, on few occasions by ship, they come from almost everywhere—Japan, India, China, Africa and the West Indies—to America.

There is no art at all in spotting one quickly. You can always tell. During class recitation, there is his accent. Someone is sure to say after he has finished answering the question, or asking the question, "What did he say?" However, there are those you miss whose accents merge now into yours. But you can still tell. During winter he unashamedly hugs his coat closer. He even wears it with an unaccustomed air. Yet in summer, when you wilt, he flourishes.

You can certainly be sure when the baseball season arrives. Then you know that something is wrong somewhere when—horror of horrors he changes the televised ball game for some other programme, or when he is almost asleep at the game

while you squirm in your seat with excitement.

But this is a little ahead however. The foreign slant on Howard is of a later issue. This issue attempts to deal with the foreign slant on America.

Have you ever tied words together? By this I mean have you ever associated certain words as December—Christmas, or Germany—war. If you ask what comes immediately to the foreign mind with the word America the reply would well be—Progress, Youth, Dollars, Baseball games and chewing gum.

Primarily, a foreigner is struck with the purposeful attitude in this land of America. Everyone and everything seem always on the move, hurrying somewhere or towards some goal. Foreigners always tend to look at the "time piece" to see if by any chance, time has changed—perhaps 60 minutes becoming 80. Don't misunderstand. It is not that foreigners are indolent, but in their native countries the so-

ciety, the accustomed life of easier living make for a slower pace.

Through critical eyes foreigners mark your progress, in health and labour programmes, in buildings towering to the sky, in highly technical machines and in skillful gadgets to make for easier living.

Your changing seasons fill them with wonder. As you know most of them have known nought but green foliage all the year round, eternal spring or summer. In America they marvel at the trees in their autumn dress all hues of changing yellows, browns, and reds, some prematurely bare of leaves while others are still stubbornly green.

The Statue of Liberty, snow and a white Christmas, baseball games, chewing gum eternally, "cute, hi, and kid" enter the foreigners world with America.

As youth hurrying to meet life, very young, pulsing with life—so is America as a foreigner sees you.

## Scholarships Open for Adult Study of Social Progress

Men and women interested in non-partisan, adult group study of social problems are invited to apply for scholarships in the Summer Institute for Social Progress which will meet July 1-15th, 1955, on the campus of Bard College at Annandale-on-Hudson, New York, as was announced recently by the Summer Institute for Social Progress.

"Human Relations in an Era of Change" is the theme for the Institute's twenty-third annual conference, which is designed to attract about one hundred key people from civic, labor, student and domestic problems within the United States to devote two weeks of precious vacation time to consider and discuss them.

Both foreign and American students are eligible for scholarships. Foreigners who are graduate students and Americans who are undergraduate juniors and seniors who will want to utilize in their student civic organizations the new insights and techniques that they will gain at the

conference, are preferred.

Each scholarship covers all expenses for tuition, board and room, but not for travel. There is also a nominal registration fee of \$1.00. Any additional payments or contributions are welcome, but optional. In accepting a scholarship, a student expresses his willingness to share in the cooperative work of the conference. This work supplements that of the office staff and the arrangements committee. It entails not more than two hours a day and seldom interferes with the student's full participation in the conference sessions.

Programs and application blanks may be secured by writing to: Mrs. Frank E. Bagger, Student Scholarship Chairman, 1275 86th Street, Brooklyn 28, New York.

## HAPPY EASTER

## Soiree Internationale Held With Great Success

Saturday, March 5, 1955, A Soiree Internationale was held in the Howard University Ballroom. The Canterbury Club, the Faculty Wives Club, the Greek Council, the Office of the Dean of Students, and the Foreign Student Adviser sponsored this unique affair.

Dean Henry A. Ryan, who is both the Adviser to Foreign Students and the Dean of Men of Howard University, initiated the idea and guided the committee through the planning and preparation that resulted in the successful Soiree Internationale.

The purpose of the affair was to create a greater feeling of unity among all Howard students and the Faculty members. The theme of the Soiree was the future of Howard depends upon all. The committee felt that there was a need for a social affair through which the foreign and American Students and the faculty members would meet and become better acquainted.

The Faculty Wives Club provided a Buffet for the six hundred invited guests served as hostesses as the guests flowed freely from the Ballroom to the

Buffet area. The table, from which the hostesses served, was shaped as an "H" and was decorated beautifully with flowers and the University colors—blue and white.

The Ballroom was decorated with potted palms, the Howard University flag, and the flags of the sixteen native lands of the Howard Students. The entertainment of the evening was provided by a Combo, a Calypso group and several individual participants. Mr. Nathaniel Boogs and his partner held the crowd in awe as they danced a tango. Mr. Al Hill, accompanied by Mr. Clyde Parker, thrilled the crowd as he sang "Without a Song." Then Mr. Arthur Burnett led the guests in singing the Alma Mater.

The Tutors and Advisers from the Men's dormitories and the Mentors and Women's League Officers from the women's dormitories served as hosts and hostesses and mingled with the guests freely so that each of the guests met many others.

The entire affair, under the capable direction of Dean Ryan, proved to be a successful and delightful precedent.

## M. I. T. Conference

(Continued from Page 6)

S. Wilson, Dean of Freshmen at Amherst, presented their views on restrictive clauses in fraternal organizations. The final plenary session on Sunday afternoon was addressed by John Ely Burchard, Dean of Humanities at M.I.T.

Sponsored solely by the Undergraduate Student Association of M.I.T., the Discrimination Conference was one of the special events to be held in the new Kresge Auditorium during its first year of operation. The auditorium was opened for use on February 10th. The plenary sessions were presided over by Eldon H. Reiley, Conference Chairman.

## NSA Survey

PHILADELPHIA, PA. (NSA) —The U. S. National Student Association has announced plans to conduct a nation-wide survey of student participation in college policy-making.

Supported by a grant of \$29,400 from the Ford Foundation, the survey will send questionnaires to dean of students and student leaders at about 800 colleges and universities throughout the United States.

Believed to be the most exhaustive study of its kind, the survey will seek to determine the formal and informal powers accorded students, faculty, administration, trustees and alumni in the operation of colleges and universities. Major emphasis will be placed on the position of student government organization on campus.

Systematic information obtained from the survey will be supplemented by materials abstracted from college statutes, and other official documents. In addition, intensive study of 10-15 prominent schools will be undertaken by a field representative of the research project.

Results of this survey are expected to be published in a report this fall, together with a limited number of booklets outlining the role of students in specific areas of college policy-making.



## Alumni Pays Tribute to Alma Mater At Charter Day Banquet

Three distinguished Howard University graduates paid tribute to their alma mater Wednesday evening, March 2nd, in speeches delivered at the University's annual Charter Day Banquet.

They were Dr. Russell W. Brown, of Tuskegee, Ala.; James A. Cobb, of Washington, D. C.; and Dr. John D. Williams, of Manassas, Va. Earlier, the three graduates had received the University's Alumni Achievement Award for outstanding post-graduate service.

Addressing a Baldwin Hall audience of some 300 banquet guests, the honorees expressed the unanimous opinion that they could not have reached their present heights without the education received at Howard. Dr. Brown is director of the George Washington Carver Foundation at Tuskegee Institute; Mr. Cobb is senior partner of the Washington law firm of Cobb, Howard, and Hayes; and Dr. Williams is a practicing physician in northern Virginia.

Dr. Brown, who was cited for his work in the field of science, also took the occasion to pay tribute to universities, in general, for their programs in scientific research, saying that the growth of fundamental knowledge and the training of research scientists go hand in hand.

The Tuskegee scientist, who succeeded the late Dr. Carver as director of the Carver Foundation, also warned against any let-down on the part of universities in these programs. "The storehouse of fundamental knowledge is being depleted faster than it is being replenished," he said. "The building up of the body of fundamental knowledge is a slow and laborious process, and in our society it is primarily the responsibility of the university scientists."

Dr. Brown then called for a narrowing of the gap between technological and sociological development, referring to the latter as deterioration rather than progress. "It is a fact that scientists have been responsible for the scientific developments," he said, "but they should not be held accountable for the human conflicts in which it becomes expedient to utilize their knowledge and skills."

"A greater and more concerted effort should be made in implementing some of the knowledge concerning human behavior already at our disposal, similar to past exploitation of knowledge gained in the natural sciences."

Mr. Cobb, who formerly served as judge of the Municipal Court of the District of Columbia, cited the University's School of Law for its contributions in recent cases involving civil rights, mentioning the part played by Howard law graduates and teachers in school segregation and D. C. civil rights litigation. "In my opinion Howard University is one of the greatest universities of the world," he said, "and when history is properly written, it will be in the vanguard of all because she has stood steadily for 'All men up and not some men down.'"

Declaring that Howard is needed today more than it has ever been needed before, Mr. Cobb said that the problems now facing this country involve the very fabric on which the Government is based. "There is a popular misconception which seems to reach even some of the lawmakers of this country, that the implication of the Fifth Amendment by a citizen for his or her protection is misconduct," he asserted. "Such is in derogation of the Constitution."

"Howard University, along with other great universities of this country, has and is resisting

any such interpretation and abuse of the citizens' rights of this country," he added.

Dr. Williams, a veteran of 39 years as a "country doctor" in northern Virginia, called upon young physicians to go into the rural areas, saying that technological advances had eliminated most of the obstacles once faced by the rural physician.

"Everything has been modernized now," he said. "Country methods have vanished. Electricity, telephones, televisions, gas, good roads everywhere invite more men to take up their practice in splendid communities where their work will be appreciated and compensated to no little degree."

Dr. Williams then spoke of the great need for physicians in rural Virginia, declaring that there are several communities with better facilities than his own (Prince Williams, Fairfax, and Fauquier Counties). "I am ready and willing to help any young man make his start in any one of these fields," he concluded.

## Dentistry Building

At the dawn of the new year, a \$3 million dollar College of Dentistry building was unveiled here on Howard's campus. The three-story reinforced concrete and brick structure was designed to accommodate 400 students and has an overall floor area of approximately 69,000 sq. ft. It was designed by Architects Hilyard Robinson and Paul Williams of Washington and is located at Sixth and W Sts., N.W.

Foremost among the features of the College of Dentistry are three very attractive classrooms, a general clinic, a modern cafeteria, four pre-clinical laboratories, a library with a 30,000 volume capacity, and a student lounge. It is further embellished with clinics for oral diagnosis, x-ray, oral surgery, orthodontics, and dental prothesis. Also, there are administrative offices, a faculty meeting and conference room, a student council room and a student supply store.

The College of Dentistry building is a sharp and shocking contrast to some of the pitiful anachronistic firetraps that are a part of Howard University's campus.

## FADS and FASHIONS

By "Toni" Adams

Well, Howardites, spring is rapidly approaching and with its new styles. This spring the emphasis is on a slenderizing effect. The darling of the 1920's, the long-torso costume is now more beloved than ever. Long slim-Jim tops, and the sheath dress are, therefore, very popular. So remember girls to plan your Easter outfit with an eye to '55's slimmer, more graceful look. . . . Every color imaginable can be seen this spring in dresses, skirts, and even shoes. These colors made up, surprisingly, beautiful combinations. However, black and navy are still the basic colors. . . . Pretty plaids, prints, stripes, and checks are very popular in both

men's and women's wear, giving color to the most conservative outfit. . . . Barefoot sandals, mules, low heel pumps, and extremely narrow high heels are the thing in foot wear. . . . Costume jewelry will still play an important role in making an outfit complete. Brightly colored beads and earrings, and numerous bracelets are very fashionable. . . . The keynote in fashions is to "Know Thyself." Wear only what becomes you and not what becomes others. . . . Until the next issue of the Hilltop, I'll be seeing you. . . . It's been real.

## Honors

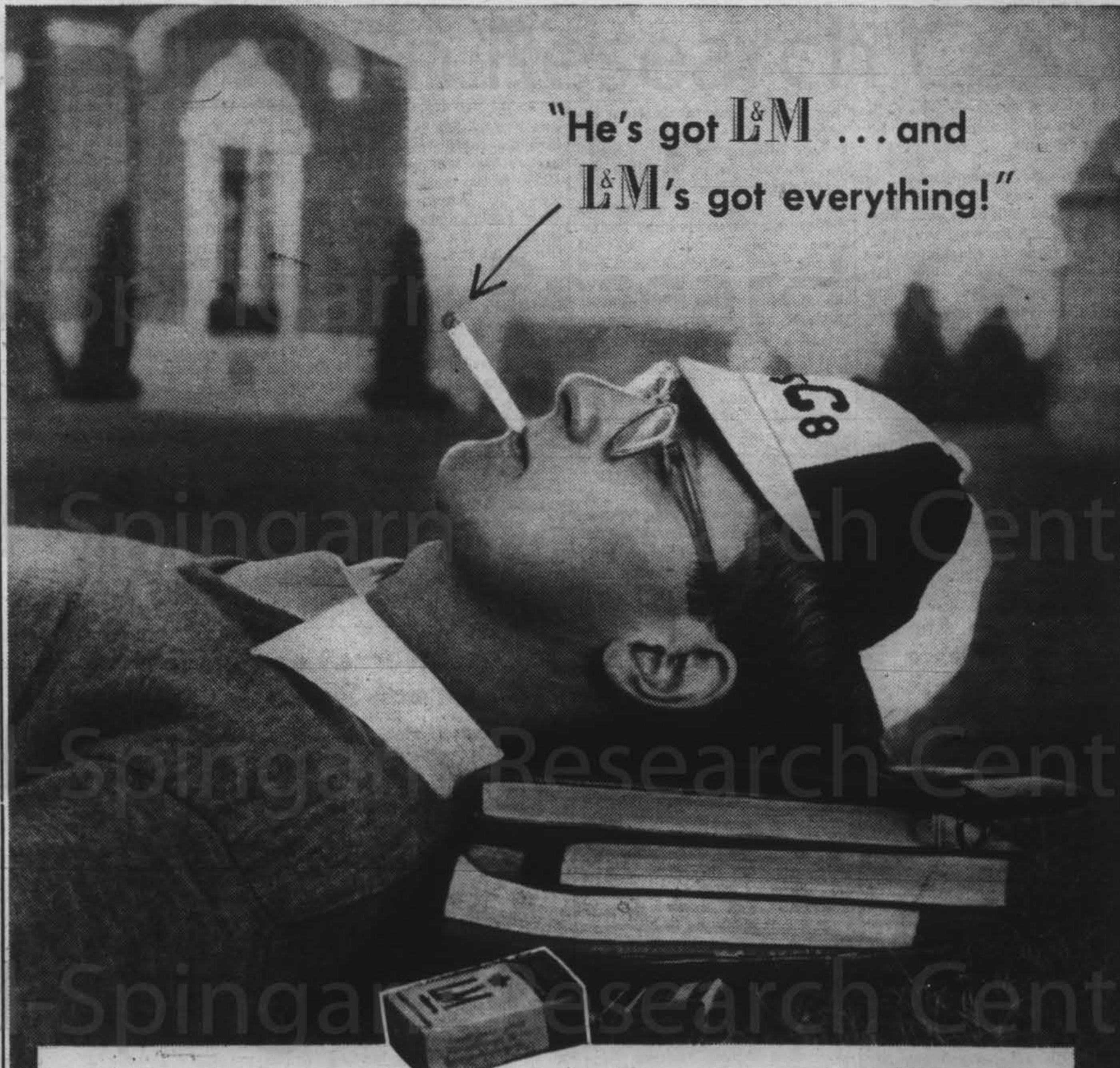
(Continued from Page 1)

Also: Geraldine Baker, Robert Baldwin, Ray Bennett, William Butts, Sylvia Colfield, Donald Cotton, Roosevelt Glover, James Hayes, William Hill, Genevieve Hodge, Charles Jones, Louis Jones, Roy Littlejohn, Yvonne Noel, Lucy Odom, Lincoln Pitts, Gladys Richardson, Barbara Thompson, Henry Thornton, Reginald Washington, Mary Williston, and Lois Young.

## CAMPUS "STAND-OUTS"

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